

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KSMO** for quarter ending **03/31/2000**

Accepted!

Confirmation number: **22004**

Errors and informational messages:

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

FCC 398 Data Checking Results

Errors and informational messages:

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2000

1. Call Sign	Channel Number	Community of License			
KSMO	62	City	State	County	ZIP Code
		Kansas City	KS	WY	66103
Licensee					Previous call sign (if applicable)
KSMO Licensee, Inc.					
<input checked="" type="checkbox"/> Network Affiliation: WB		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Kansas City		www.ksmo62.com	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes ___ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? _X_ Yes ___ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Histeria!			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
M-F 7:30-8:00AM	65	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The goal of this series is to give children an awareness and appreciation for history and historical topics. The program also strives to increase young viewers' core historical knowledge base (i.e.: fact-based knowledge and general knowledge of historical trends, themes, and movements), as well as enhancing their knowledge and understanding of different ethnic, religious, geographical, cultural and gender-based groups throughout history in order to increase tolerance and promote diversity.			

Title of Program #2: Detention			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Sun. 10:30-11:00AM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The goal of this series is to develop positive personal qualities and pro-social behaviors such as : truthfulness, kindness, initiative, sharing and leadership. The program also aims to teach young viewers to critically assess and value their own capabilities and skills, leading them to an appropriate sense of self-esteem, self-confidence and independence.			

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose? ___ Yes ___ No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ___ Yes ___ No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ___ Yes ___ No			

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Histeria!			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
M-F 7:30-8:00AM	65	30 (minutes)	from 6 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The goal of this series is to give children an awareness and appreciation for history and historical topics. The program also strives to increase young viewers' core historical knowledge base (i.e.: fact-based knowledge and general knowledge of historical trends, themes, and movements), as well as enhancing their knowledge and understanding of different ethnic, religious, geographical, cultural and gender-based groups throughout history in order to increase tolerance and promote diversity.			

Title of Program #2: Detention			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Sun. 10:30-11:00AM	13	30 (minutes)	from 6 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The goal of this series is to develop positive personal qualities and pro-social behaviors such as : truthfulness, kindness, initiative, sharing and leadership. The program also aims to teach young viewers to critically assess and value their own capabilities and skills, leading them to an appropriate sense of self-esteem, self-confidence and independence.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? X Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<u> </u> Yes <u> </u> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

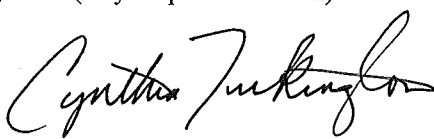
10. Name of children's programming liaison:	
Name Cynthia Turkington	Telephone Number (include area code) (913) 621-6262
Address 10 E. Cambridge Circle Drive, Suite 300	Internet Mail Address (if applicable) cturking@ksmo.sbgnet.com
City Kansas City	State KS

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

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WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee KSMO Licensee, Inc.	Signature (only for printed version) 
Date January 10, 2001	

FCC 398
August 1997 (1.2)
(end)

FCC 398
Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yy) 4/7/00

1. Call Sign KSMO	Channel Number 62	Community of License			
		City KANSAS CITY	State KS	County WY	ZIP Code 66103
Licensee KSMO, INC		Previous call sign (if applicable)			
<input type="checkbox"/> Network Affiliation: <u>WB</u>		<input type="checkbox"/> Independent	Nielsen DMA 31	World Wide Web Home Page Address (if applicable) N/A	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671 (c). 3
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs).

Title of Program:			Origination	
HISTERIA!			Local	Network
				X
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemption's	If preempted and rescheduled, list date and time aired.	
M-F 7:30-8AM	65	0	Dates N/A	Times
Length of Program: <u>30</u> (minutes)				
Age of Target Child Audience: from <u>6</u> years to <u>12</u> years.				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program is intended to spark interest in world history in young viewers by using humor and song to portray fact based historical events & Put them in context the children can understand.

Supplemental Page

5. Core Programming.

Title of Program:			Origination	
DETENTION			Local	Network
				X
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemption's	If preempted and rescheduled, list date and time aired.	
SUN 10:30-11A	13	0	Dates N/A	Times
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 6 years to 11 years.				
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>Program is intended to provide viewers with a sense of positive character building and pro-social educational experiences, geared Toward aiding then in their own personal, social and intellectual development</p>				

Non-Core Educational and Information Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program. (Use supplemental page for additional programs.)

Title of Program:			Origination	
N/A			Local	Network
			Syndicated	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemption's	If preempted and rescheduled, list date and time aired.	
			Dates	Times
Length of Program: _____ (minutes)				
Age of Target Child Audience: from _____ years to _____ years.				
Describe the program.				
Does the program have educating and informing children ages 16 and under as significant purpose?			<input type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, does the licensee identify each program at the beginning of its airing consistent with by 47 C.F.R. Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, does the licensee provide information regarding the program, including an indication of the Target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No	

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program:			Origination		
HISTERIA!			Local	Network	Syndicated
Days/Times Program Regularly Scheduled: M-F 7:30-8am	Total times to be aired 65	Length of Program: 30 (minutes)	Age of Target Child Audience: from 6 Years 11 years to		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Program is intended to spark interest in world history in young viewers by using humor and song to portray fact based historical events & Put them in context the children can understand.					

7. Core Programming you plan to air for the next quarter.

Title of Program:			Origination		
DETENTION			Local	Network	Syndicated
Days/Times Program Regularly Scheduled: SUN 10:30-11AM	Total times to be aired 13	Length of Program: 30 (minutes)	Age of Target Child Audience: from 6 Years 11 years to		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Program is intended to provide viewers with a sense of positive character building and pro-social educational experiences, geared Toward aiding then in their own personal, social and intellectual development					

7. Core Programming you plan to air for the next quarter.

Title of Program:			Origination		
N/A			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program: (minutes)	Age of Target Child Audience: from Years years to		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

8. Does the licensee publicize the existence of and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?

☒ Yes ☐ No

9. List Core Program, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.761. Also, indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Programming	Channel Number of Station Airing Sponsored Program	Did total programming increase?
N/A			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.


Title of Program:			Origination	
N/A			Local	Network
			Syndicated	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemption's	If preempted and rescheduled, list date and time aired.	
			Dates	Times
Length of Program: _____ (minutes)				
Age of Target Child Audience: from _____ years to _____ years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.				

10. Name of Children's programming liaison:	
Name KSMO Licensee, Inc	Telephone Number (include area code) (913) 621-6262
Address 10 E. Cambridge Circle Suite 300	Internet Mail Address (if applicable) Mrankin@ksmo.sbgnet.com
City Kansas City	State KS

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee KSMO Licensee, Inc	Signature 
Date 4/10/00	

KSMO WB 62

Compliance to Children's Program Commerical Limits

Month of Jan. 2000

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
						31

On the above dates, KSMO was in full compliance with the Children's Act limiting the amount of commercial inventory to 12 minutes per clock hour Monday through Friday and 10 1/2 minutes on Saturdays and Sundays during this period.

KSMO WB 62

Compliance to Children's Program Commerical Limits

Month of Feb. 2000

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29					

On the above dates, KSMO was in full compliance with the Children's Act limiting the amount of commerical inventory to 12 minutes per clock hour Monday through Friday and 10 1/2 minutes on Saturdays and Sundays during this period.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

On the above dates, KSMO was in full compliance with the Children's Act limiting the amount of commercial inventory to 12 minutes per clock hour Monday through Friday and 10 1/2 minutes on Saturdays and Sundays during this period.

**MEMORANDUM**

To: General Managers and Program Directors

From: Jenny Sanders

Date: March 31, 2000

Subject: 1st Quarter 2000 Commercial Information and E/I Programs

Attached is our 1st Quarter '00 Commercial and Educational Programming information for use in the preparation of your quarterly report.

In an effort to reduce the size of the report, please note that the Mission Statement as well as episodic descriptions for "*Histeria!*" are not included in this correspondence, as they have been provided to your stations in previous quarters.

If you are unable to locate (or did not receive) the aforementioned, feel free to contact me at (818) 977-7375 (or e-mail your request to jenny.sanders@thewb.com) and I will forward as soon as possible.



MEMORANDUM

To: The WB Affiliate General Managers and Program Directors

From: Jenny Sanders

Date: March 31, 2000

Subject: 1st Quarter 2000 WB Television Network Commercial Information
And Educational Programs

WB Educational Programming

Attached is a list of 1st Quarter 2000 WB Children's Programming for your public files. Episodic descriptions of The WB's educational program entitled "***Detention***" are also attached.

Statement

This statement is designed to furnish you with additional information concerning the commercial matter contained in the network's children's programs, and to enable you to more easily comply with the requirements of the Children's Television Act of 1990.

The following is a list of all WB Television Network programs which were produced and broadcast with the intention of primarily reaching an audience of children twelve years old and younger that were scheduled for broadcast during the first quarter of 2000. Each of these programs were formatted to allow for no more than 10.5 minutes of commercial time per hour on weekends and 12 minutes of commercial time per hour on weekdays. The actual number of network commercial minutes were included in the network traffic reports for the first quarter of 2000, which each affiliated station has received heretofore. The "E/I" notation represents "core" educational programming on The WB that The WB believes meets the FCC educational programming three (3) hour processing guideline.

CHILDREN'S PROGRAMS

WEEKDAY PROGRAMS

1. Program: Histeria
Rating: TV-Y E/I
Length: 30 minutes
2. Program: Poke'mon (am)
Rating: TV-Y
Length: 30 minutes
3. Program: Big Cartoonie Show
Rating: TV-Y
Length: 30 minutes
4. Program: Poke'mon (pm)
Rating: TV-Y
Length: 30 minutes
5. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes
6. Program: Batman Beyond
Rating: TV-Y7 FV
Length: 30 minutes
7. Program: Men In Black
Rating: TV-Y7 FV
Length: 30 minutes
8. Program: Wakko's Wish
Rating: TV-Y
Length: 120 minutes

WEEKEND PROGRAMS

1. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 30 minutes
2. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes
3. Program: Batman Beyond
Rating: TV-Y7 FV
Length: 30 minutes
4. Program: Max Steel
Rating: TV-Y7 FV
Length: 30 minutes
5. Program: Poke'mon I, II & III
Rating: TV-Y
Length: 30 minutes
6. Program: Big Cartoonie Show
Rating: TV-Y
Length: 30 minutes
7. Program: The Sylvester & Tweety Mysteries
Rating: TV-Y
Length: 30 minutes
8. Program: Detention
Rating: TV-Y E/I
Length: 30 minutes
9. Program: Tiny Toons
Rating: TV-Y
Length: 30 minutes

"DETENTION"**STATEMENT OF EDUCATIONAL MISSION**

Miki Baumgarten, Ph.D.

March 1999

TARGET AUDIENCE:

The primary target audience for "Detention" is made up of six to eleven year-old boys and girls across a broad range of racial, ethnic and socio-economic categories. While the characters in "Detention," are in middle school, the issues and themes dealt with in the series are designed to attract and hold the attention of younger viewers as well as middle school students, themselves.

GENERAL EDUCATIONAL GOAL AND RATIONALE:

"Detention" is intended to provide viewers with a series of positive character-building and pro-social educational experiences, geared toward aiding them in their own personal, social and intellectual development. Young people of today are growing and developing in an age of mass communication in which incoming information from a myriad of sources provides them with social values and information which at times may challenge beliefs taught to them in their homes and schools. The boys and girls of Benedict Arnold Middle School serve as models of preadolescent kids living in this fast-past technological society, and attempting to successfully manage the physical, emotional, and intellectual demands concomitant with their age group. Viewers will benefit from observing the kids in "Detention" make choices in order to deal with the predicaments and challenges with which they are faced. Viewers will have an opportunity to build self-esteem as they identify with characters similar to themselves, and build tolerance as they get to know different types of characters. Viewers will come to see the advantages of clear-thinking and taking the consequences of their actions into consideration in decision-making. By watching "Detention," viewers will optimally learn to stay out of detention!

EDUCATIONAL FORMAT:

The learning goal and objectives are fully integrated with the story-lines, characters and settings dealt with in "Detention". By focusing on the relationships, adventures, and concerns of a group of middle school students, the series provides the young viewing audience with a non-threatening arena from which to observe and learn

from the actions of others. Learning is engaging, natural and becomes part of the overall fun of the show.

EDUCATIONAL OBJECTIVES:

- To encourage viewers to develop positive personal qualities and pro-social behaviors. Examples of positive personal qualities include truthfulness, kindness, initiative, earnestness, and compassion. Examples of positive pro-social behaviors include cooperation, helpfulness, sharing, and leadership.
- To teach viewers to critically assess and value their own capabilities and skills, leading them to an appropriate sense of self-esteem, self-confidence and independence.
- To aid viewers to learn to accept and appreciate the competencies and differences in others, leading to the development of openness, trust, tolerance and respect.
- To help viewers learn to thoughtfully assess situations, set appropriate goals, and develop techniques associated with critical thinking and creativity in decision-making and problem-solving with which to act.
- To aid viewers to gain and employ conflict resolution skills and models in order to assist them in their interpersonal and social development in school, the community, and in the broader society.
- To help viewers to find and employ ways to effectively deal with difficult situations, fears, and challenges.
- To help viewers recognize and effectively manage their feelings and emotions.
- To aid viewers to learn appropriate life skills and behaviors, such as following directions and functioning as a member of a team, intended to better equip them to take a functional and productive role within their environment.

Detention

(Please cross-reference with episodic program formats)

SHOW # 1

385-511

"SHAREENA TAKES THE CAKE"

NOT AN EDUCATIONAL QUALIFIER

Shareena decides to exact her revenge on Miss Kisskillya by teaming up with the unwitting Shelley Kelley on a project for the school bake-off. In the meantime, the boys are on a quest to retrieve Duncan's yo-yo, which Miss Kisskillya has confiscated. Their plan to sneak into her office through the school's air conditioning duct system falls through, literally, as they come crashing through the ceiling at the school bake-off.

SHOW #2

385-512

"WHAT DID YOU SEANCE?"

With a little help from her friends, Shareena decides to hold a séance during the school's 70's Disco Daze Dance. Meanwhile, Emmitt and Shelley prepare to catch an alien that Emmitt has predicted will land on the roof of Benedict Arnold Middle School.

SHOW # 3

385-513

"THE MAN WITH THE GOLDEN BRAIN"

Convinced that the school principal is a brain stealing cyborg from outer space, Emmitt vows to expose the alien fiend to the outside world. Meanwhile, twins Lemonjella and Orangejella go head-to-head in a spelling bee, disqualifying themselves when their competitive nature gets the best of them.

SHOW # 4**385-514****"THE CONTEST"**

After Miss Kisskillya chides the kids about being destined for detention, they decide to hold a contest to see if anyone can stay out; or in Shelley's case, get into, detention. It's a test of wills to see who can act the best (or worst).

SHOW #5**385-515****"TOO GOOD TO BE TRUANT"**

Against her better judgement, Shelley Kelley ditches school to go to the mall with Shareena. When things don't go as planned, the girls find themselves in a race against the clock and Miss Kisskillya as they try to return to Benedict Arnold before she catches them. Back at school, an election heats up as Gug and Emmitt mount a smear campaign against each other.

SHOW # 6**385-516****"BREAKING OUT"**

Stuck with serving "Saturday detention," the kids go through great lengths, including a hidden tunnel, to find a way out and make it over to the bookstore to meet the star of their favorite television show. Little do they know that Miss Kisskillya is also on her way to the same bookstore.

SHOW # 7**385-517****"A COMEDY OF TERRORS"**

When Shareena loses the lead role in "Hamlet" to Gug, she exacts a plan of revenge to steal the part back. Meanwhile, Emmitt is convinced that Gug has deliberately sabotaged his science project and vows to get even. When Shareena and Emmitt's plans for revenge converge at the school play, they bring down the house - literally.

SHOW # 8**385-518****"LITTLE MISS POPULAR"**

While most of the Detention gang busily prepares for their appearance on "Quiz-O-Rama," Shareena finds herself involved with the "Vanities," a group of the most popular, stuck-up girls in school. The Vanities expect her to change her look and disassociate herself from her old friends. Shareena nearly caves in to the demands, but eventually abandons the club and helps her friends win the game show.

SHOW # 9**385-519****"CAPITAL PUNISHMENT"**

Shelley wins a trip for everyone to Washington D.C., but inadvertently gets left behind and has to find her own way to the capital. In Washington, the kids find adventure while running from a man that Emmitt believes to be a spy.

SHOW # 10**385-520****"THE BLAME GAME"**

When things begin to mysteriously disappear at Benedict Arnold Middle School, Miss Kisskillya blames Lemonjella and Orangejella. Determined to prove their innocence, the twins set out to find the real culprit. Meanwhile, Emmitt's detention assignment is to clean out a creepy old boiler room in the basement which is rumored to be haunted.

SHOW # 11

385-521

"BOYZ IN THE PARENTHOOD"

The kids are paired up in health class and given water balloons to learn a lesson in responsible parenting. The boys shirk their responsibility, but pay for it later when the girls force them to "baby-sit" the balloons during the school field trip. Meanwhile, Emmitt learns a real-life parenting lesson from his absent father.

SHOW # 12

385-522

"A FRIEND IN GREED"

While out on paper pickup in Woodchuck Woods, Lemonjella and Orangejella find a map marking the location of a buried fortune. Their greed causes them to rip the map in two and head in separate directions. The kids are led on a wild chase through the woods, only to discover that Miss Kisskillya has beaten them to the punch.

SHOW # 13

385-523

"RULE THE SCHOOL"

Gug is appointed "Sergeant at Arms" and begins to abuse his new-found power by snitching on his friends. Meanwhile, Shareena violates a "house rule" by planning a party while her parents are away.